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## The Theaters-By Percy Hammond

"The Last Warning" Is an! Admirable Contribution to the Jocular Mystery and Ghost Drama

"The Last Wrining," a play founded by homas F. Fallon on Wadsworth Camp's The House of Fear, and presented at he Klaw Theater with the following cast: osiah Bunce. Worthington L. Romainsions. Irene Homer Robert Bunce. Clarence Detwent Arthur McHuch William Courtleigh

This lively frolic among the ghosts and murders should be a good investment for those who are pleased when their blood runs cold. In it they may find enough shivers and gasps to satisfy them through a season of dramagoing. All the green lights, apparihollow moans and other staple harrowings are here assembled in a spacious and jocular chamber of horrors. It is the Sears-Roebuck of the mystery shows, and the only trouble with it is that it is too complete. That is to say that it overflows a little, and that its comic lacerations grow a bit surplus and monotonous before the end.

All of us have our pet terror-dramas

bust of Dante, and grave-sounds are

audible in every scene.

The situation grows so serious that policemen infect the aisles of the Klaw theater and pistols are fired at specters from the boxes. It is altogether a and comic evening with the drama. Comic, largely, because of the presence of Miss Marion Lord, who plays as a burlesque actress having her first experience in the legitimate. Her rôle is ripe with funny observations, in the utterance of which she is excellent. "I love everything out of doors," says she, "especially Nature. And I

love Nature because it is so natural." Mr. Courtleigh is immaculately serious as the manager, who penetrates the mystery, and all the others are out of the top drawer, including Miss Ann Mason, who, as the leading actress, is personable, though with a voice reminiscent of Mr. Savoy, of "The Green-wich Village Follies." "The Last Warning" is the best prank, we think,

### Berkeley Plays Well

Among those who are good, respectable violinists, but not great, can be numbered Harold Berkeley, who played last evening at Acolian Hall. His tone was smooth and generally adequate, except where it wore thin in the initiat complexities of Tartini's "Devil's Trill" sonata. In such complicated places he played energetically, working hard and with much motion, as he seemed to dig out the notes of the diabolical finale.

Mozart's D Major Concerto, however, seemed to be performed with greater ease. Then came a Nocturne and Tarantella, by Szymanowski—a nocturne with a Debussyesque beginning and end and a middle rather like a Spanish dance—and a hectic, tuncless Tarantells, resembling a "danse macabre." Shorter pieces closed the recital, for which Marion Kahn was the accompanist.

## The Stage Door

"Person Unknown," by Robert Housum, pens to-night at the Punch and Judy

Frank Smithson will present "The Man on the Ralcony," by Emil Nyitray and Herbert Hall Winelow, in Stamford on Friday night, Cyril Scott heads the cast, and the others in it include Ottola Nesmith, Franklyn Dawson, Noel Leslie, James R. Waters, William Lennox, Hal Briggs, William Welcott, Fraderick Karr, Lillian Brennard J. Strachen Young, Ben Roberts and George Harcourt.

William Fox's picturization of "The Vil-ge Bizeksmith" will follow "Monte risto" at the Forty-fourth Street Theater, pening on Thursday night, November 2. "The Girl in the Circle" is to be the Park Music Hall's new attraction, opening next Monday, with Tom Howard and Saily Fields featured.

"The Clinging Vine" is the name of the warm musical play by Zelda Sears in which Nearry W. Savage will present Peggy Wood during the helidays.

Ann Gordon has been named premier ansause in "The Lady in Ermine" at the ambarsador Theater.

Thomas Meighan in "The Man Who Saw To-marrow," will be the feature picture at the Riveli nest week. Cloria Swanson, in "The Impossible Mra Bellew," will move down from the Rivell to the Bilaito on Banday.

Augmetus Rarrett has written the music for John Murray Anderson's musical councily, which is scheduled for production during the first week in December.

The Cat and the Canary' will be seen for the 165th lines at the National Thester to-night.





Large tarantulas intrude themselves, and the cadaver of the leading man is exposed hideously in his dressing room. Sulphurous flames leap from a for the production have begun.



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LAST 7 DAYS

"THE WOKLO IS MINE"

THEATRE TODAY 2:50

SYBIL TOLD FIFI;

Recital for New Orchestra, Musicale at Home of Mrs. Clarke for City Symphony

In the interest of the newly organized City Symphony Orchestra, which will give forty-two concerts in New York this season, starting November 18 in Carnegie Hall, a musicale was held yesterday afternoon at the home of Mrs. and Mrs. Lewis L. Clarke, 998 Fifth Avenue, by Mrs. Coleman du Pont, Mrs. Henry P. Loomis and Mrs. Clarke. Senter Coleman du Pont is president of the new orchestra, Mr. Lewis L. Clarke is treasurer and Mr. Henry MacDonald is vice-president in charge of organization of the Musical Society of the City of New York, which is founder of the City Symphony.

Senator du Pont made a short address calling attention to the fact that the City Symphony's purpose is to bring good music to large masses of people who otherwise might not be reached.

Among those who attended the musicale were Mrs. Schuyler Schieffelin, Countess de Revel, Duke and Duchess de Torlonia, Mrs. Coleman du Pont, Mrs. John Mackay, Mr. and Mrs. Herrbert L. Satterlee, Mrs. E. T. Stotesbury, Mr. George Brokaw, Mr. Lytiston, Fox. Mrs. William Burden, Mrs. John N. Willys, Mme. Napoleon Bosaparek, Mrs. Montgomery Hare, Mr. Antonio Scotti, Mrs. William Burden, Mrs. John N. Willys, Mme. Napoleon Bosaparek, Mrs. Montgomery Hare, Mr. Antonio Scotti, Mrs. William Burden, Mrs. John N. Willys, Mme. Napoleon Bosaparek, Mrs. Montgomery Hare, Mr. Antonio Scotti, Mrs. William Burden, Mrs. John N. Willys, Mme. Napoleon Bosaparek, Mrs. Montgomery Hare, Mr. Antonio Scotti, Mrs. William Sheehan, Mrs. John Drake, Mr. and Mrs. Erasmus Cravath and Mrs. Arthur Ryle.

Mrs. Loft Jr. on Stage

Mrs. George W. Loft jr., daughter-in-law of the candy manufacturer, is now playing the part of the consumption of the candy manufacturer, is now playing the part of the consumption of the candy manufacturer, is now playing the part of the consumption of the candy manufacturer, is now playing the part of the consumption of the candy manufacturer, is now playing the part of the consumption of the

Mrs. George W. Loft jr., daughterin-law of the candy manufacturer, is
now playing the part of the consumptive girl in "East Side-West Side" at
the Nora Bayes Theater, it became
known yesterday. She has been acting
the part since Monday. Mrs. Loft was
instructed by Hilda Spong. Her stage
name is Betty Atwell.

On the Screen

even the love interest.

In the foreword it is written, "You
will enjoy the picture more if you
watch carefully through the leisurely
beginning some of the seemingly unimportant scenes, as we believe you
will find they have significance when
the one exciting night comes." This
is good, advice, although the layman
will find it difficult, for there are
flashes of this and of that, with long
explanatory titles. At the end we
heard people all around exclaiming,
"But I don't understand it at all th Bidg.

William Courteligh, as Arthur Me, Hugh, a theatrical manager, lesses and manager personal sets and properties and streament—pretty girls, lively dancing hand place and streament—pretty girls, lively dancing hand place and streament still perplexes and situation board as a sinister actor of the old school, as a sinister actor of the old school, as a sinister actor of the old school, which were the seets and an arthur sill perplexes and situation to each of the coriginal cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in the specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in this specified and actor of the original cast to appear in the work of the original cast to appear in this appear in the color of the original cast to appear in the color of the original c

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No Griffith picture, even a comedy melodrama, is complete unless the spectators see the heroine held in a horrifying position expecting instantaneous death, but saved by the hero. In this picture it is a storm which makes the night more exciting than it could possibly have been otherwise.

Henry Hull gives an excellent performance as the ardent young hero. Carol Dempster is the heroise and her hard-hearted mamma is well played by Margaret Dale. Porter Strong gets most of the laughs as Romeo Wailington, though he shares them with Irma Harrison as his dusky sweetheart. Morgan Wallace is one suspect, C. H. Crocker-King is another, Frank Sheridan is another, Frank Wunderlee is another, and Herbert Sutch, Percy Carr and Charles Mack are still others. Irene Sinclair wrote the story.

AEOLIAN HALL, TO-DAY AT 3. SONG RECITAL—ERNEST

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